

# AMERICAN LITERATURE ~ 2ND SEMESTER

## ERA OF PESSIMISM & MODERN AMERICAN POETRY

# LECTURE NOTES

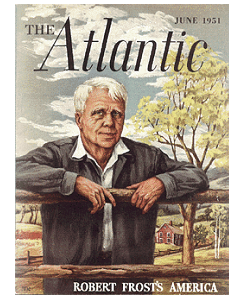
### THEODORE ROOSEVELT

Finish

### ERA OF PESSIMISM

Finish

### MODERN AMERICAN POETRY



#### Traditionalists

Edwin Arlington Robinson

- Miniver Cheevy
- Richard Cory

Edwin  
Arlington  
Robinson



Robert Frost

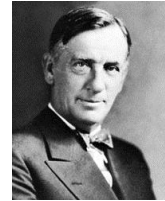
- The Gift Outright
- The Road Not Taken
- The Death of the Hired man
- Stopping by Woods on a Snowy Evening
- Nothing Gold Can Stay  
*(not in the textbook – extra handout)*

Robert  
Frost



Edgar Guest *(not in the textbook – extra handout)*

- Don't Quit
- It Couldn't Be Done
- True Nobility
- Hard Luck
- The Little Orphan
- Faith
- The Proof of Worth
- Follow a Famous father
- He Who Serves
- A Child of Mine
- The Wrist Watch Man



Edgar Guest

#### Minor Traditionalists

John Crowe Ransom (optional)

Theodore Roethke (optional)

Edna St. Vincent Millay

- Sonnet XXVI

W. H. Auden

- The Unknown Citizen

Edna St. Vincent  
Millay



W. H. Auden

#### Experimentalists

Ezra Pound

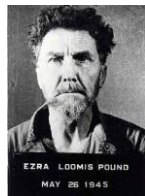
- In a Station of the Metro

William Carlos Williams

- Poem
- The Red Wheelbarrow

Archibald MacLeish (optional)

Ezra Pound



William Carlos  
Williams

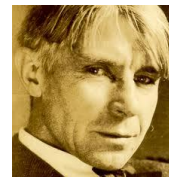


Carl Sandburg

- Chicago (optional)
- Fog
- Grass

E. E. Cummings

- when serpents bargain for  
the right to squirm
- in Just –
- r-p-o-p-h-e-s-s-a-g-r



Carl  
Sandburg

e. e. cummings



#### Poets & Religious Issues

Wallace Stevens (optional)

James Weldon Johnson

- The Creation

T. S. Eliot

- Journey of the Magi
- Old Possum's Book of Practical Cats *(not in the textbook – in class)*

James  
Weldon  
Johnson



T. S. Eliot

