## The Screwtape Letters

C. S. Lewis believed in a literal devil and in demons, Satan's troop of fallen angels. In The Screwtape Letters, Lewis through a fictional satirical narrative gives insight into the strategy of Satan's demons as they tempt man. Screwtape is a senior devil who corresponds with his nephew Wormwood to advise him how to capture the souls of men.

My dear Wormwood,

I note what you say about guiding your patient's reading and taking care that he sees a good deal of his materialist friend. But are you not being a trifle naïf? It sounds as if you supposed that argument was the way to keep him out of the Enemy's clutches. That might have been so if he had lived a few centuries earlier. At that time the humans still knew pretty well when a thing was proved and when it was not; and if it was proved they really believed it. They still connected thinking with doing and were prepared to alter their way of life as the result of a chain of reasoning. But what with the weekly press and other such weapons, we have largely altered that. Your man has been accustomed, ever since he was a boy, to having a dozen incompatible philosophies dancing about together inside his head. He doesn't think of doctrines as primarily "true" or "false," but as "academic" or "practical," "outworn" or "contemporary," "conventional" or "ruthless." Jargon, not argument, is

your best ally in keeping him from the Church. Don't waste time trying to make him think that materialism is true! Make him think it is strong or stark or courageous—that it is the philosophy of the future. That's the sort of thing he cares about.

The trouble about argument is that it moves the whole struggle onto the Enemy's own ground. He can argue too; whereas in really practical propaganda of the kind I am suggesting He has been shown for centuries to be greatly the inferior of Our Father Below. By the very act of arguing, you awake the patient's reason; and once it is awake, who can foresee the result? Even if a particular. train of thought can be twisted so as to end in our favour, you will find that you have been strengthening in your patient the fatal habit of attending to universal issues and withdrawing his attention from the stream of immediate sense experiences. Your business is to fix his attention on the stream. Teach him to call it "real life" and don't let him ask what he means by "real."

MEET THE AUTHOR



C. S. Lewis (1898–1963), the Apostle to the Skeptics, was one of the most imaginative and versatile writers of the twentieth century. He wrote about forty books, including scholarly works of literary criticism, popular Christian apologetics books, science fiction fantasies, and children's stories.

Lewis's pilgrimage from skepticism to Christianity, which he

chronicled in his allegory The Pilgrim's Regress and his autobiography Surprised by Joy, gave him a sympathetic understanding of the spiritual needs of twentieth-century intellectuals. He was able to reach many scholarly people who would have remained ignorant of Christian truth without his help, and this was the main goal of all his writings.

Lewis's kindly sense of humor and his understanding of human nature are revealed in his most popular work, The Screwtape Letters. His children's stories, the Chronicles of Narnia, have become classics of fantasy, as have his unusual science fiction books, Out of the Silent Planet, Perelandra, and That Hideous Strength. Other important works include The Abolition of Man, which warns of the dangers of materialism, Allegory of Love, a scholarly study of the medieval tradition, and Mere Christianity, a book of essays that originated as a series of BBC radio programs on the basics of Christi-

Remember, he is not, like you, a pure spirit. Never having been a human (oh, that abominable advantage of the Enemy's!) you don't realise how enslaved they are to the pressure of the ordinary. I once had a patient, a sound atheist, who used to read in the British Museum. One day, as he sat reading, I saw a train of thought in his mind beginning to go the wrong way. The Enemy, of course, was at his elbow in a moment. Before I knew where I was I saw my twenty years' work beginning to totter. If I had lost my head and begun to attempt a defence by argument, I should have been undone. But I was not such a fool. I struck instantly at the part of the man which I had best under my control, and suggested that it was just about time he had some lunch. The Enemy presumably made the countersuggestion (you know how one can never quite overhear what He says to them?) that this was more important than lunch. At least I think that must have been His line, for when I said, "Quite. In fact much too important to tackle at the end of a morning," the patient brightened up considerably; and by the time I had added "Much better come back after lunch and go into it with a fresh mind," he was already halfway to the door. Once he was in the street the battle was won. I showed him a newsboy shouting the midday paper, and a No. 73 bus going past, and before he reached the bottom of the steps I had got into him an unalterable conviction that, whatever odd ideas might come into a man's head when he was shut up alone with his books, a healthy dose of "real life" (by which he meant the bus and the newsboy) was enough to show him that all "that sort of thing" just couldn't be true. He knew he'd had a narrow escape, and in later years was fond of talking about "that inarticulate sense for actuality which is our ultimate safeguard against the aberrations of mere logic." He is now safe in Our Father's house.

You begin to see the point? Thanks to processes which we set at work in them centuries ago, they find it all but impossible to believe in the unfamiliar while the familiar is before their eyes. Keep pressing home on him the ordinariness of things. Above all, do not attempt to use science (I mean, the real sciences) as a defence against Christianity. They will positively encourage him to think about realities he can't touch and see. There have been sad cases among the modern

physicists. If he must dabble in science, keep him on economics and sociology; don't let him get away from that invaluable "real life." But the best of all is to let him read no science but to give him a grand general idea that he knows it all and that everything he happens to have picked up in casual talk and reading is "the results of modern investigation." Do remember you are there to fuddle him. From the way some of you young fiends talk, anyone would suppose it was our job to teach!

Your affectionate uncle

**SCREWTAPE** 

My dear Wormwood, \*\*\*

I had noticed, of course, that the humans were having a lull in their European war—what they na vely call "The War!"—and am not surprised that there is a corresponding lull in the patient's anxieties. Do we want to encourage this, or to keep him worried? Tortured fear and stupid confidence are both desirable states of mind. Our choice between them raises important questions.

The humans live in time, but our Enemy destines them to eternity. He therefore, I believe, wants them to attend chiefly to two things, to eternity itself and to that point of time which they call the Present. For the Present is the point at which time touches eternity. Of the present moment, and of it only, humans have an experience analogous to the experience which our Enemy has of reality as a whole; in it alone freedom and actuality are offered them. He would therefore have them continually concerned either with eternity (which means being concerned with Him) or with the Present—either meditating on their eternal union with, or separation from, Himself, or else obeying the present voice of conscience, bearing the present cross, receiving the present grace, giving thanks for the present pleasure.

Our business is to get them away from the eternal and from the Present. With this in view, we sometimes tempt a human (say a widow or a scholar) to live in the Past. But this is of limited value, for they have some real knowledge of the Past and it has a determinate nature and, to that extent, resembles eternity. It is far better to make them live in the Future. Biological necessity makes all their passions point in that direction already, so that thought about the Future inflames hope and

fear. Also, it is unknown to them, so that in making them think about it we make them think of unrealities. In a word, the Future is, of all things, the thing least like eternity. It is the most completely temporal part of time—for the Past is frozen and no longer flows, and the Present is all lit up with eternal rays. Hence the encouragement we have given to all those schemes of thought such as Creative Evolution, Scientific Humanism, or Communism, which fix men's affections on the Future, on the very core of temporality. Hence nearly all vices are rooted in the Future. Gratitude looks to the Past and love to the Present; fear, avarice, lust, and ambition look ahead. Do not think lust an exception. When the present pleasure arrives, the sin (which alone interests us) is already over. The pleasure is just the part of the process which we regret and would exclude if we could do so without losing the sin; it is the part contributed by the Enemy, and therefore experienced in a Present. The sin, which is our contribution, looked forward.

To be sure, the Enemy wants men to think of the Future too—just so much as is necessary for now planning the acts of justice or charity which will probably be their duty tomorrow. The duty of planning the morrow's work is today's duty; though its material is borrowed from the future, the duty, like all duties, is in the Present. This is now straw splitting. He does not want men to give the Future their hearts, to place their treasure in it. We do. His ideal is a man who, having worked all day for the good of the posterity (if that is his vocation), washes his mind of the whole subject, commits the issue to Heaven, and returns at once to the patience or gratitude demanded by the moment that is passing over him. But we want a man hagridden by the Future—haunted by visions of an imminent heaven or hell upon earth ready to break the Enemy's commands in the Present if by so doing we make him think he can attain the one or avert the other—dependent for his faith on the success or failure of schemes whose end he will not live to see. We want a whole race perpetually in pursuit of the rainbow's end, never honest, nor kind, nor happy now, but always using as mere fuel wherewith to heap the altar of the Future every real gift which is offered them in the Present.

It follows, then, in general, and other things being equal, that it is better for your patient to be filled with anxiety or hope (it doesn't much matter which) about this war than for him to be living in the Present. But the phrase "living in the Present" is ambiguous. It may describe a process which is really just as much concerned with the Future as anxiety itself. Your man may be untroubled about the Future, not because he is concerned with the Present, but because he has persuaded himself that the Future is going to be agreeable. As long as that is the real course of his tranquillity, his tranquillity will do us good, because it is only piling up more disappointment, and therefore more impatience, for him when his false hopes are dashed. If, on the other hand, he is aware that horrors may be in store for him and is praying for the virtues wherewith to meet them, and meanwhile concerning himself with the Present because there, and there alone, all duty, all grace, all knowledge, and all pleasure dwell, his state is very undesirable and should be attacked at once. Here again, our Philological Arm has done good work; try the word "complacency" on him. But, of course, it is most likely that he is "living in the Present" for none of these reasons but simply because his health is good and he is enjoying his work. The phenomenon would then be merely natural. All the same, I should break it up if I were you. No natural phenomenon is really in our favour. And anyway, why should the creature be happy?

Your affectionate uncle

SCREWTAPE ...

## QUESTIONS

- 1. Why does Screwtape explain to Wormwood that argument is no longer an effective way of keeping his patient out of the Enemy's clutches?
- 2. What does Screwtape mean by men being enslaved by the ordinary?
- 3. Why does Screwtape advise Wormwood to try to get men away from the eternal and the present and to live in the future? Comment on the connection between this advice and socialism.

## COMPOSITION SUGGESTION

Using C. S. Lewis's letters as a model, write three short letters from Screwtape to Wormwood showing the progression of Screwtape's thoughts on a given topic.